



Fourth Emfuleni National Circuit Salon 2010

Jointly presented by
Vanderbijlparkse Fotografiese Vereniging *and* Vereeniging Photographic Society
PSSA Approved, "B" Patronage
Presentation medium – Digital

All Individual Members of PSSA and all Photographers resident in South Africa are cordially invited to participate in the Fourth Emfuleni National Circuit Salon of Photography.

The Salon will be conducted in accordance with the requirements and practices of PSSA.

Awards

- PSSA Silver Medal for Best Image in each category
- Club silver Medal for Runners-up in each category
- Certificates of Merit as appropriate (judges' decision)
- Acceptance Certificates will not be issued.

Circuit Director:	Johann van der Walt APSSA	Email: johann@vdwalt.net Tel: 083 678 0877
Vanderbijlpark Salon Director:	Johan van Heerden LPSSA	Email: johanvheerden@absamail.co.za Tel: 082 875 9344
Vereeniging Salon Director:	Horst Muller	Email: mullerh@lantic.net Tel: 083 348 4551

CALENDAR

Closing Date:	27 February 2010
CDs with images posted to judges:	8 March 2010
Judging Date:	11 – 15 March 2010
Judges results to be received by:	17 March 2010
Results:	26 March 2010 (see note below)
Catalogue of acceptances:	27 March 2010
Exhibition of acceptances:	17 April 2010
Medals and Awards posted:	19 April 2010
Results Available on the PSSA Web Site:	27 March 2010
Note: Due to the nature of remote judging an exact date for mailing the results cannot be guaranteed. However the committee will endeavour to limit any delay.	

JUDGING

Please note, the adjudicating panel will be made available at a later date. (Send us an email to emfuleni2010@vpsphoto.org and we will keep you up to date)

Presented images will be adjudicated via "Remote Judging". A CD containing the entered images, together with a score-sheet, will be couriered to each adjudicator. He/she will, in the comfort of their own home, adjudicate the images on a properly calibrated screen. The completed score sheet will be faxed back to the salon co-coordinator. The average of the 3 scores will represent the final score. Where two or more adjudicators are of the opinion that an image does not conform to the definition of the entered category, the image will be rejected. In the case where a single adjudicator is of the opinion that an image does not conform to the definition of a specific category, the average point of the remaining 2 adjudicators will represent the final score. The selection of certificates of merit and medals will be done via correspondence amongst the adjudicators.

CONDITIONS OF ENTRY:

1. Each author may submit a maximum of 4 Digital Images in each category.
2. Entries must be submitted online at <http://www.photovaultonline.com>
3. The entry fee is
 - a. R30 per category for PSSA members and
 - b. R45 per category for non-PSSA members.
 - c. R30 per electronic catalogue (CD) containing the accepted images.
4. Payments must be made to the following bank account:
 - a. Bank: **Absa Bank**
 - b. Branch Name: **Vereeniging**
 - c. Account Name: **Vanderbijlpark Fotografie Vereniging**
 - d. Account Number: **480 863 542**
 - e. Account Type: **Current Account**
5. Upload the proof of payment together with your photos.
6. All entries must be resized to a maximum of 1024 pixels on the horizontal axis and a maximum 768 pixels on the vertical axis. Files must be saved in the jpeg format and once compressed should be no larger than 500kb. Photos will be displayed with the Irfanview software setup to ignore an embedded profile. It is therefore advisable to prepare your photo with an embedded sRGB profile (lowest common denominator).
7. Entries must originate as photographs made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his/her own and permits the sponsors to reproduce all or part on a salon CD. The entered material may be used free of charge for publication or display in media related to the exhibition, including posting on a web site. The exhibition assumes no liability of any misuse of copyright. Reasonable care will be taken to avoid the misuse of the images or the unauthorized distribution of the submitted images. The use of the images shall be restricted to judging and subsequent display/exhibition of the accepted images.
8. All certificate and medal candidates will be requested to send their original unaltered photos for confirmation of ownership and digital manipulation performed on the final image.
9. Offensive material: Any image that the Salon Director considers pornographic or offensive to the public may be disqualified (on consultation with the judges.)

10. All the images will be judged using a calibrated monitor using IrfanView software, the gamma of the monitor will be 2.2 and the white point on the monitor will be set at 6500 degrees Kelvin.

CATEGORIES & DEFINITIONS

Category 1- Nature: Zoology: *(Digital Manipulation not allowed)*

Images must be of animals (excluding birds, domesticated animals, animals in captivity or man-made elements), insects, reptiles or marine life in natural surroundings, so that a well informed person could testify as to its true representation. No Land/seascapes and botanical images will be allowed in this category.

Category 2 – Nature: Ornithology: *(Digital Manipulation not allowed)*

Birds only (excluding domesticated birds and birds in captivity)

Category 3 – Pictorial Sport: *(Digital Manipulation not allowed)*

Any image representing sport activities as the main subject may be entered into this section.

Category 4- Landscapes: *(Digital Manipulation not allowed)*

Any city- land- or seascapes are allowed with or without man made elements.

Category 5 – Pictorial Open: *(Digital Manipulation allowed)*

- Any general type of image, which would not fit into any of the other sections, may be entered into this category.
- No Pictorial image containing sport, nature (Zoology or Ornithology) or landscapes (as defined in the above categories) is allowed to be entered into this category, manipulated or not.

DIGITAL MANIPULATION:

The following is not regarded as manipulation:

- Removal of dust and scratch marks on scanned images or spots from dust particles on the CCD/CMOS sensors of digital cameras. Specific lens/sensor aberrations such as chromatic aberrations and purple fringing may also be corrected or removed.
- Adjustment of exposure and contrast, including dodging and burning.
- Adjustment/correction of the colour balance. This can either be done by selecting an appropriate white balance during the conversion of RAW images, or by adding/subtracting colours in the photo editing software. The post-capture application of digital colour correction filters like warming or cooling filters, similar to the 81 and 82 series of filters, is also allowed.
- Application of colour saturation: non-selective saturation that is applied to the whole image.
- Reduction of digital noise, especially in high ISO images from digital cameras, or film grain in scanned images.
- Sharpening of the image. All modern sharpening algorithms and techniques such as edge-sharpening, luminance sharpening and mode sharpening are permissible.
- Cropping and resizing.
- The inclusion of a frame or border is permissible as long as it remains within above mentioned size restrictions.
- No wording or text is allowed on the image unless it forms an integral part of the image